

Capricho Árabe

Serenata para Guitarra

Al eminente maestro Tomas Breton

Francisco Tárrega (1852–1909)

⑥ = D

harm. 7

4 1 2 1 4 2 2 1 4 2 1 0 0

BIII4 4 BII4

5

harm. 7

3 1 4

10

4 3 4 2 1 2 4 2 1 4 2 1 0 4 1 0 4 2 1 2-2 1

④ ----- ⑤

13

BII4 1-1 2 3 4 1 2-4 1 2 4

16

BX3 1 3 4 3 4 2 4 4 1 4 1

19

VII. 4 V. 4 2 1 1 3 4 BV5 4 3

⑤ ⑤

poco cresc.

Detailed description: This is a page of a guitar score for 'Capricho Árabe' by Francisco Tárrega. The score is in 3/4 time and D major. It consists of six staves of music. The first staff (measures 1-4) features a melodic line with a 'harm. 7' (harmonic 7) and a guitar-specific fingering sequence: 4 1 2 1 4 2 2 1 4 2 1 0 0. A BIII4 barre is indicated over measures 3-4. The second staff (measures 5-8) continues the melody with another 'harm. 7' and ends with a fingering of 3 1 4. The third staff (measures 9-12) contains a complex melodic passage with a fingering sequence: 4 3 4 2 1 2 4 2 1 4 2 1 0 4 1 0 4 2 1 2-2 1. A dashed line between measures 10 and 11 is labeled with circled 4 and 5. The fourth staff (measures 13-15) features a rhythmic pattern with a BII4 barre and a fingering of 1-1 2 3 4 1 2-4 1 2 4. The fifth staff (measures 16-18) continues with a BX3 barre and a fingering of 1 3 4 3 4 2 4 4 1 4 1. The sixth staff (measures 19-22) includes a VII. barre, a V. barre, and a BV5 barre, with a fingering of 4 2 1 1 3 4. The piece concludes with a 'poco cresc.' marking.

21 *2 4* *2 4* *BIII4* *2 1 2 1* *4 2 2 1* *4 1 2 1* *4 2 2 1* *4 2 1 0* *ten.*

accel.

23 *4 3* *1* *4 0* *4 3 2* *1.* *2.* *BIII5* *3*

a tempo. *rit. - - - - -*

26 *BIII6* *BV4* *BV6* *2 3 4* *3-4* *2* *2 4* *4* *2*

a tempo.

29 *BIII6* *BV6* *1* *3 2* *2 3 4 0* *4* *4* *4*

32 *BV2* *BIII3* *4 1 3* *0 2 1 0* *1 1 2* *0 2 1 4* *4 1 3* *1 1 3 4*

harm. 7

34 *4* *0 1 2 3 4* *1 -1 2 3 4*

molto cresc. - - - - -



36 BVII5 4 4 2-4 BVII5 BII5

39 BII4 4-4 3 1 2 0 BVII5 1 4 1 4 2 1 4 2

42 BVII5 4 3 1 2 3 0 2 6 4 2 4 2 2 1 3 1 3 1 2 1 1 0 3 2 2 1 1 4

44

47 BII4 1 4 4 2

50 2-4 0 4 1 0 2 4 -4 2 3 4 3 BVII4 I. 0 2 0 -2 BII5 4



53

1-1 2/3 4 1 2-4 1 2 4

56

1 3 4 1 3 4 3 4 2 4 4 1 4 1

⑤

BX3

58

VII. 4 > V. 4 2 1 1 3 2 4 BV5 4 3

⑤

poco cresc.

60

2 4 2 4 BIII4 2 1 2 1 4 2 2 1 4 1 2 1 4 2 2 1 4 2 1 0 ten. 2 1 2 1

⑤

accel.

62

harm. 12 BX3

⑤

harm. 12

BX3

